

Recorder Karate

Level 1



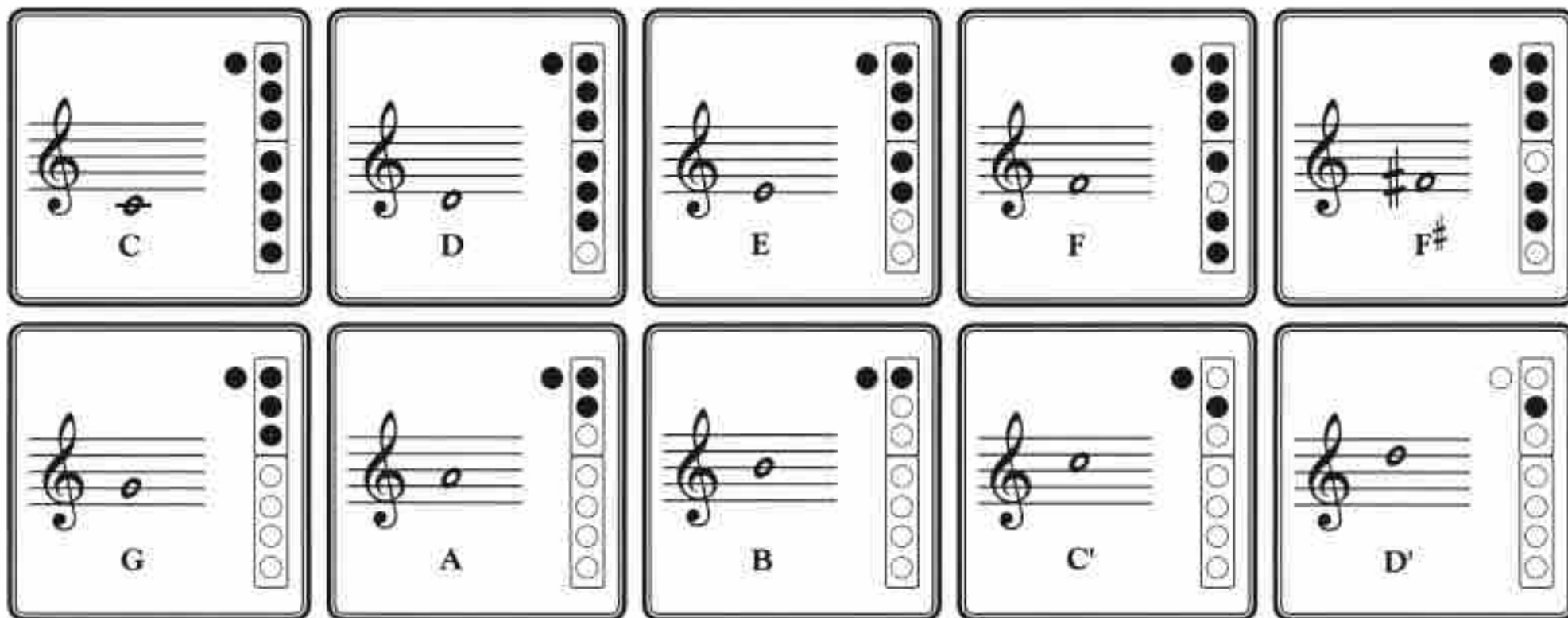
White Belt -	The Clock and the Moon	A B
Yellow Belt -	Hot Cross Buns	G A B
	French Folk Song	G A B
Green Belt -	Mary Had a Little Lamb	G A B
	Mother Dear	G A B
	Gently Sleep	G A B
Blue Belt -	Meet Captain C	G A B C
	Flying High	G A B C
Red Belt -	Its Raining	E G A
	Who Has Seen the Wind	E G A B
Black Belt -	Spin Cycle	G A B
	Old MacDonald Had a Farm	D E G A B

Name _____ Class _____



RECORDER FINGERING CHART

The hole that is outside the box indicates the thumbhole on the back of the recorder.
When the circle is black, cover that hole with the correct finger.

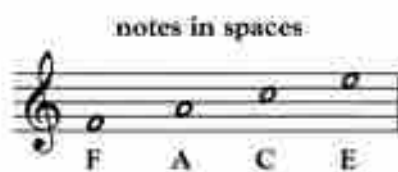
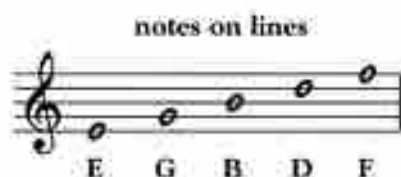


How We Name The Notes

Music is written on a **staff** made up of five lines. Notes are written on these lines or in the spaces between them. They can also be written in the spaces below and above these lines.

Notes are given names based on the letters of the alphabet from A through G.

Each staff begins with a **clef**. Music for different instruments is written in different clefs. The recorder you are playing uses the **treble** clef. Here are the names of the notes of the staff in treble clef:



It may help you to remember the notes on the lines by remembering the sentence: **Every Good Boy Does Fine**. The notes in the spaces spell out the word **FACE**.

Here are the notes on the treble clef that we will use in our recorder music. Fill in their names under the notes.



How We Count Music

Below are some of the notes we use in music. Each note has a name and a value or length. Here are their American names and values in 4/4 time:

quarter note		(ta)	1 beat
eighth note		(ti)	1/2 beat
eighth note pair		(ti-ti)	1 beat
dotted quarter note		(ta-ee)	1 1/2 beats
half note		(two-oo)	2 beats
dotted half note		(three-ee-ee)	3 beats
whole note		(fo-o-o-or)	4 beats

A **rest** is a silence. For every note, there is a rest of equal value. Here are some rests we will use in our music:

quarter rest		(sh)	1 beat
half rest		(re-er)	2 beats

Music is written so that we read it from left to right and top to bottom, just as we read a book. Our music is divided into sections called **measures** or **bars**. Measures are separated by **bar lines**. A **double bar line** is placed at the end of a song.

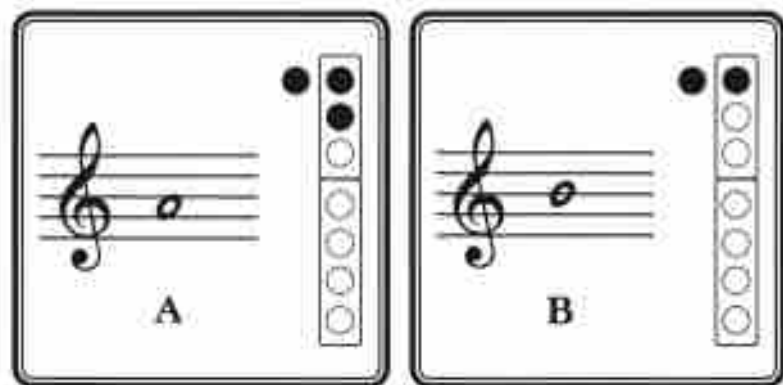


Be a Bee

White Belt



Fingering Guide



Rhythm Guide

What Rhythms do you see?

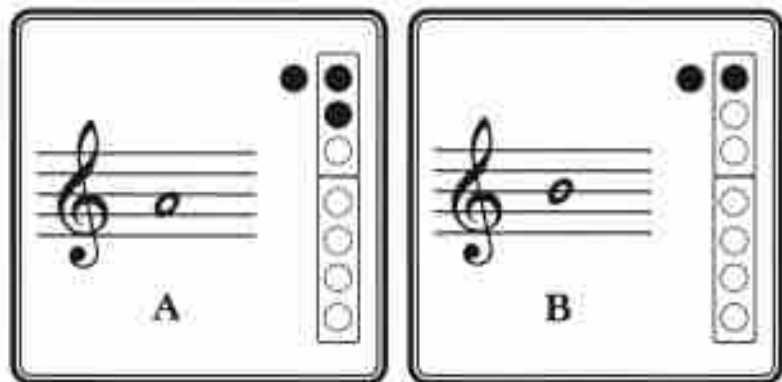
Can you speak them on rhythm syllables?

B & A Finger Gym

White Belt



Fingering Guide

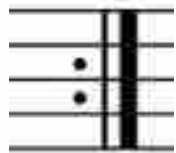
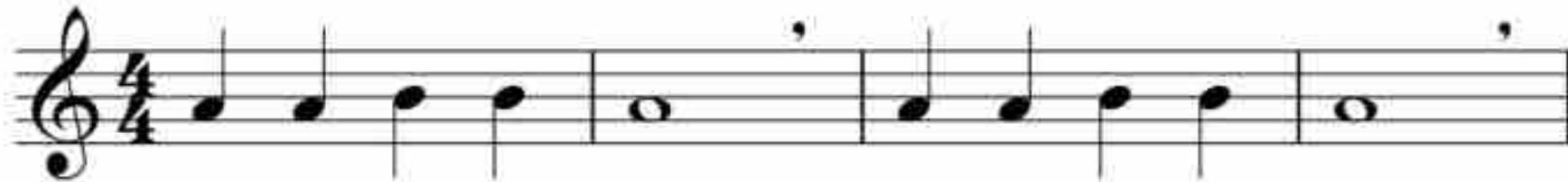


Clock and the Moon

White Belt

Don Muro

Andante



This is a repeat sign, go back to the beginning and play one more time.

DID YOU NOTICE:
Time Signature 4-4
Andante
Repeat Sign
Breath Mark

B, A & G Finger Gym

Yellow Belt

Gerald Burakoff



Fingering Guide



Hot Cross Buns

Pitches: GAB

Yellow Belt

Traditional

Hot cross buns! Hot cross buns!

One a penny, two a penny, hot cross buns!

New things to learn for the yellow belt song

half note = 2 beats

quarter note = 1 beat

time signature = 4 beats in each measure

half rest = 2 beats of silence

new notes:

G

A

B

counting:

quarter note	quarter rest	eighth note	eighth note
1	2	3	4

French Folk Song

Yellow Belt



Mary Had A Little Lamb

Pitches: GAB

Green Belt

2 measures (8 beats) introduction
on recording

Traditional



Mer - ri - ly we roll a - long, roll a - long, roll a - long.



Mer - ri - ly we roll a - long, o'er the deep blue sea.

Mother Dear

Green Belt

Jon Asgeirsson

Moderato

The image shows two staves of musical notation in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p* (piano). The melody consists of eight measures: four eighth notes (G4, A4, B4, C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The second staff starts with a measure rest marked '5' and continues with the same melody for seven more measures, ending with a double bar line.

Lyrics:
I am thirsty Mother dear.
Can I have some water?
I shall give you milk and bread
Little darling daughter.

DID YOU NOTICE:
Time Signature 2-4
Moderato
Piano

Gently Sleep

Green Belt

2 measures (8 beats) introduction
on recording

Traditional
lyrics by Barb Phillipak

Gent - ly sleep, my sweet child. Gent - ly sleep, with that smile.

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight measures. The first two measures are an introduction. The melody is: G4 (quarter), A4 (quarter), B4 (half). The next two measures are: C5 (quarter), B4 (quarter), A4 (half). The final two measures are: G4 (quarter), F#4 (quarter), E4 (half). There are breath marks (apostrophes) above the notes in the second and fourth measures.

Gent - ly sleep, lit - tle one. Gent - ly sleep, day is done.

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight measures. The melody is: G4 (quarter), A4 (quarter), B4 (half). The next two measures are: C5 (quarter), B4 (quarter), A4 (half). The final two measures are: G4 (quarter), F#4 (quarter), E4 (half). There are breath marks (apostrophes) above the notes in the second and fourth measures.

New things to learn for the green belt song

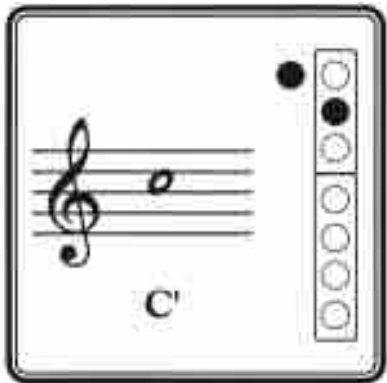
’ **breath mark** When you see this symbol, take a breath.
Try only to take a breath every two measures.

Meet Captain C

Blue Belt



5



Flying High

Blue Belt



5



La capucine

Blue Belt

French Folk Song



Bransle

Blue Belt

Claude Gervaise 16th century



E Finger Gym

Red Belt

Gerald Burakoff

The musical notation consists of four staves in 4/4 time, each containing a sequence of notes. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. Staff 2: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. Staff 3: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. Staff 4: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6.



It's Raining

Red Belt

7 beats introduction
on recording

Traditional



It's rain - ing, it's pour - ing, the old man is snor - ing.

The first line of musical notation is on a single staff in treble clef with a 4/4 time signature. It begins with a 7-beat introduction consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The melody then continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Went to bed and he bumped his head and he could - n't get up in the morn - ing.

The second line of musical notation is on a single staff in treble clef. It begins with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

Who Has Seen the Wind

Red Belt

Adagio

American Folksong



DID YOU NOTICE:
Time Signature 4-4
Adagio
Piano
Rit.
Breath marks

Wolauff

Red Belt

Oswald von Wolkenstein

The image displays a musical score for the piece 'Wolauff' by Oswald von Wolkenstein. The score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The second and third staves continue the melody, featuring a variety of note values and rests. The fourth staff concludes the piece with a final note and a double bar line.

Old MacDonald Had a Farm

Black Belt

Old Mac - Don - ald had a farm. E - I - E - I - O. And

on that farm he had some chicks. E - I - E - I - O. With a

chick chick here. And a chick chick there. Here a chick, there a chick. Ev'-ry-where a chick chick.

Old Mac - Don - ald had a farm. E - I - E - I - O.

Spin Cycle

Black Belt

Katie Traxler

Adagio



f



DID YOU NOTICE:
Time Signature 6-8
Adagio
Forte

Mother Says Go On Dear Children

Black Belt

American Shaker Song

The image displays a musical score for the song "Mother Says Go On Dear Children" in 4/4 time. The score is written on four staves, each beginning with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C4, D4, E4, F4	G4, A4, B4, C5	B4, A4, G4, F4	E4, D4, C4, B3
2	C4, D4, E4, F4	G4, A4, B4, C5	B4, A4, G4, F4	E4, D4, C4, B3
3	C4, D4, E4, F4	G4, A4, B4, C5	B4, A4, G4, F4	E4, D4, C4, B3
4	C4, D4, E4, F4	G4, A4, B4, C5	B4, A4, G4, F4	E4, D4, C4, B3